

# Ellen Weider

## **EDUCATION**

Pratt Institute, MFA

Hunter College, BA

## **COLLECTIONS**

Memorial Sloan Kettering Cancer Center art collection, New York, NY

Library of Congress, Prints and Photographs Division, Washington, D.C.

Georgetown University Library Art Collection, Booth Family Center for Special Collections

New York Public Library Print Collection, New York, NY

Free Library of Philadelphia Print Collection, Philadelphia, PA

Newark Public Library Print Collection, Newark, NJ

HarperCollins Publishers, New York, NY

Rutgers Print Study Archive at the Zimmerli Art Museum, New Brunswick, NJ

Harvard University, Widener Library, catalogue, "E. W. Squared: Ellen Weider Drypoint Prints"

## **ARTICLES AND REVIEWS**

*E.W. Squared: Ellen Weider Drypoint Prints*, Journal of the Print World, April, 2018.

*Ellen Weider: Recent Drypoint Prints*, by Marcia G. Yerman, Journal of the Print World, October, 2015

*Ellen Weider: Drypoints in a Digital Age*, by Marcia G. Yerman, Huffington Post, April, 30, 2015

Phyllis Braff, *The New York Times*, L.I. Edition, Sunday, May 5, 1990

Rose Slivka, *The East Hampton Star*, May 26, 1988

Stephen Westfall, *Arts Magazine*, Summer, 1984

## **SELECTED SOLO SHOWS**

*E.W. Squared: Ellen Weider Drypoint Prints*, Manhattan Graphics Gallery, New York, NY, 2018

*Ellen Weider, Recent Drypoints*, Manhattan Graphics Center, New York, NY, 2015

*2013 Fashion District Arts Festival*, Kathy Caraccio Printing Studio and Exhibition Space, New York, NY, 2013

Chautauqua Art Association Galleries, Chautauqua, NY, 1994

Books and Company, New York, NY, 1993

*Ellen Weider, Soft-Ground Etchings and Paintings*, Thomsen Gallery, Tappan, NY, 1990

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*Ellen Weider, Paintings and Prints*, A.I.R. Gallery, New York, New York, 1988

Condeso/Lawler Gallery, New York, New York, 1986

*Ellen Weider: Paintings*, Arnot Art Museum, Elmira, New York, 1987

Ramapo College, Mahwah, New Jersey, 1984

*Ellen Weider: Paintings*, Condeso/Lawler Gallery, New York, NY 1984

*Ellen Weider: Paintings and Works on Paper*, Walt Whitman Center for the Arts and Humanities, Camden, New Jersey, 1983

Just Above Midtown/Downtown Gallery, New York, NY, 1982

### SELECTED GROUP SHOWS

*New York Artists Equity Spring Flash* on <http://www.nyartistsequity.org/spring-flash> and <https://www.artsy.net/show/equity-gallery-the-new-york-artists-equity-spring-flash>, 2020

*NYC High Line-West Chelsea Open Studios at The Leo House NYC/Six Summit Gallery*, New York, NY, 2020

*Witchy: An Exhibition about Magic, Power, Spirituality, and Feminism*, Ely Center of Contemporary Art, New Haven, CT, 2020.

*Fe\*Mail\*Art – A.I.R. 2020 Postcard Exhibition*, A.I.R. Gallery, Brooklyn, NY, 2020.

*2019 Members Invitational Exhibition*, Equity Gallery, New York, NY, 2020.

*41<sup>st</sup> Annual Juried Art Exhibition*, Monmouth Museum, Lincroft, NJ; Juried by Grace Graupe-Pillard, 2020.

*First Annual Hudson Valley MOCA Juried Exhibition*, Hudson Valley Museum of Contemporary Art (MOCA), Peekskill, NY; Juried by Legacy Russell, Associate Curator of Exhibitions, The Studio Museum of Harlem, 2019.

*Saturated: An Eye for Color*, Barrett Art Center, Poughkeepsie, NY; Juried by Michael Rooks, Curator of Modern and Contemporary Art, High Museum of Art, Atlanta, GA, 2019.

*Threads*, Manhattan Graphics Center Gallery, 2019.

*The Print Effect 2018: Small Works / Big Impact*, Manhattan Graphics Center Gallery, curated by Luthar Osterburg, 2018.

*Big Impressions, Small Presses: The Small Independent Print Shops*, New Canaan, Connecticut, 2017.

*3<sup>rd</sup> New York International Miniature Print Exhibition*, Manhattan Graphics Center, New York, NY; Juried by Jennifer Farrell, Associate Curator, Department of Drawings and Prints, Metropolitan Museum of Art, 2017.

*Divergent Ink, Black and White International Print Exhibition*, Rubber City Prints, Akron, Ohio, 2017.

*Paper View*, Highline Loft Space, New York, NY, 2016

*Miniature Print Show*, Manhattan Graphic Center Gallery, 2015, curated by Sarah Suzuki, curator of prints and drawings, Museum of Modern Art, New York.

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*New York Society of Etchers, 15<sup>th</sup> Anniversary Exhibition*, The National Arts Club Gallery, 2015: curated by Roberta Waddell, Curator Emeritus, New York Public Library Print Collection, New York, NY

*Off the Press*, 440 Gallery, Brooklyn, NY, 2015; curated by Kathy Caraccio and Roni Horn

*High Line Impressions*, Manhattan Graphics Center Gallery, New York, NY, 2015

*XXX, An Exhibition about Erotica*, Manhattan Graphics Center Gallery, 2015; curated by Doug Collins, Bob Shore, and Richard Turnbull

*And So it Grows*, Manhattan Graphics Center Gallery, 2015; curated by Ruth Moscovitz

*Geometeers Unite*, Manhattan Graphics Center Gallery, 2104, curated by Richard Turnbull

*The Red and the Black*, Manhattan Graphics Center Gallery, 2014; curated by Richard Turnbull

*Text Message II*, Manhattan Graphics Center Gallery, 2013; curated by Richard Turnbull

*The 17<sup>th</sup> Mini Print International Exhibit*, Ink Shop Printmaking Center, Ithaca, New York, 2012: juried by Minna Resnick and Andrea Inselmann

*The 34<sup>th</sup> Irene Leache Memorial Exhibition*, The Chrysler Museum of Art, Norfolk, Virginia, 1998

*Artists of Manhattan Graphics Center*, Krasdale Gallery, Bronx, New York, 1998; curated by Sigmund Balka

*Prints and Paintings, Emerging Women Artists Series*, A.I.R. Gallery, New York, NY, 1988

*Printwork '97*, National Juried Printmaking Exhibition, Barrett House Galleries, Dutchess County Art Association, Poughkeepsie, New York, 1997; curated by Roberta Waddell, Curator of Prints, New York Public Library, New York, NY

*Made in New York*, Schweinfurth Memorial Art Center, Auburn, New York, 1996

*Maximum Capacity: Art Initiatives Salon '95*, Tribeca 148 Gallery, New York, NY, 1995; curated by Leo Castelli Gallery, John Weber Gallery, June Kelly, and others

*Signs, Codes, and Alphabets*, Tribeca 148 Gallery, New York, NY, 1994; curated by Gilbert Oh

*1988 Works on Paper National Juried Exhibition*, MUSE gallery, Philadelphia, Pennsylvania, 1998; curated by John Ittman, Curator of Prints, Philadelphia Museum of Art

Educational Testing Service, Princeton, New Jersey, 1998

*The Imaginary City*, Manhattan Graphics Center Gallery, New York, NY, 1997

*Twisted Reminiscence*, Art Initiatives, New York, NY 1996

*A Grand Affair*, Art Initiatives, New York NY, 1995

*Art into Architecture*, New York Law School, New York, NY, 1994; curated by Mary Judge

*Printmaking Invitational*, University of Texas at El Paso, 1993

*Black + White*, Renee Fotouhi Fine Art, East Hampton, New York, 1993

*Relics*, East Hampton Center for Contemporary Art, East Hampton, New York, 1993

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*The Book as Object, the Book as Subject*, HarperCollins Publishers Exhibition Space, New York, New York, 1993

*Dark Thoughts: Black Paintings*, Pratt Manhattan Center Gallery, New York, New York, 1991; curated by Ellen Schwartz

*The Wreath: Interpretations*, The Arsenal Gallery, New York, NY 1991

*Contemporary Still Life*, East Hampton Center for Contemporary Art, East Hampton, New York, 1990

*The Wreath: Interpretations*, The Arsenal Gallery, New York, NY 1990

*Invitational*, A.I.R. Gallery, New York, NY, 1988

*Invitational*, Prairie Avenue Gallery, Chicago, Illinois, 1988

*Contemporary Art: Ancient Inspirations*, Stux Gallery, Boston, Massachusetts, 1987

*Invitational*, A.I.R. Gallery, New York, NY, 1985

*A SoHo Summer Sampler*, Ramapo College, Mahwah, New Jersey, 1985

*Whimsy*, Westminster College Gallery, New Wilmington, Pennsylvania, 1985

*Gallery Artists*, Condeso Lawler Gallery, New York, NY, 1984

*Reverse Impressions*, City Gallery, Department of Cultural Affairs, New York, 1984

Arsenal Gallery, New York, 1984

*Four New York Painters*, Marist College Gallery, Poughkeepsie, NY, 1984

*Painting Invitational*, Rutgers University, Newark, New Jersey, 1984

*25<sup>th</sup> Annual Invitational, A Survey of Contemporary Art*, YM-YWHA, Union, New Jersey, 1984

*Gallery Artists*, Condeso/Lawler Gallery, New York, NY, 1983

*Condeso/Lawler at Sarah Y. Rentschler Gallery*, Sarah Y. Rentschler Gallery, Bridgehampton, New York, 1983

*Invitational*, Bertha Urdang Gallery, New York, NY, 1983

*3 Painters*, Gallery 411/412, New York, NY, 1983

Donnell Library, New York, NY, 1982

*Drawing Invitational*, Condeso/Lawler Gallery, New York, NY, 1982

*Black & White Show*, Public Image Gallery, New York, NY, 1982

*Invitational*, 55 Mercer Gallery, New York, NY, 1981

*Turnabout*, Just Above Midtown/Downtown Gallery, New York, NY, 1981

*Private Myth, Communal Knowledge*, Rathbone Gallery, Junior College of Albany/Russell Sage College, Albany, New York (nd)